



CLIO Femmes, Genre et Histoire

Style instructions for contributors submitting articles in English

(and for translators of articles into English)

The editors would be grateful if contributors would observe the following conventions:

FOOTNOTES

Clio uses footnotes, not endnotes, and these should be confined to references / notes numbered in Arabic superscript numerals (^{1,2,3}), and appearing at the bottom of the page.

Bibliographical references should take the following form: Author's surname in u/l case, followed by year of publication (no commas, full point at end):

e.g.: ¹ Godineau 1988.

To reference a quotation, add a colon, followed by page number(s), without p.

e.g.: ¹ Godineau 1988: 205.

Do not use *idem.*, *ibid.*, *op. cit.* but repeat the reference.

Books:

◦ SINGLE AUTHOR

Author's surname in small caps, first name or initials of author in u/l case, [giving full name wherever possible], year of publication, title in italics, place of publication, publisher's name:

OFFEN, Karen. 2000. *European feminisms 1700-1950: a political history*. Stanford. Stanford University Press.

◦ TWO OR MORE AUTHORS

List first named author as above; all subsequent authors in the style « first name second name »:

BERNOS, Marcel, and Michelle BITTON. 2001. *Femmes, familles, filiations. Société et histoire*. Aix-en-Provence. Publications de l'Université de Provence.

◦ When there are several references to the same author in the Bibliography, list them in **chronological order**. If there are more than one from the same year list as a, b, etc.

DUCHEN, Claire. 1994a. *Women's rights and women's lives in France 1944-1968*. London. Routledge.
— 1994b. *Gender. Paragraph* 17: 227-235.

QUOTATIONS

Use double quotes for main quotation, single quotes for quotations inside it. For quotations of more than three lines, indent without quotes.

ILLUSTRATIONS

Please submit illustrations separately in one of the following formats: CMYK [CMJN] in Adobe Illustrator; Photoshop : EPS or Tiff, 300 ppp for photographs, 600 ppp for line drawings.

It is the responsibility of the author to clear reproduction rights.

Submission :

For an article commissioned for a themed issue of *Clio*, submit to the editor for that issue

For all other articles (Varia): to Sylvie Steinberg (sylvie.steinberg@ehess.fr).

Please also send a paper print-out by post, to the following address:

Revue Clio
A l'attention de Cécile THIÉBAULT
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93210 Saint-Denis La Plaine
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THE TEXT

◦ The maximum length of **articles submitted (which should be original manuscripts)** should be 40,000 characters (including notes, spaces, appendices and bibliography). This represents about 6000 words.

◦ No more than **two types of sub-heading** should be used, without numbering: sub-heading **A** in **bold**, sub-heading **B** in *italics*.

BIBLIOGRAPHY

◦ Please note that the following instructions apply only to articles submitted in English, or translated into English, for the online English-language version of *Clio*.

◦ For the bibliographical style for articles submitted in French, or in other languages, see « **Recommandations aux auteurs** ».

◦ Style should follow the **Chicago Manual of Style (author/date version)** as follows :

Journal articles:

DUFFETT, Rachel. 2012. *A taste of army life: food, identity and the rankers. Cultural and Social History* 9/2: 251-273.

SMITH, Bonnie. 2010. *Les femmes dans l'histoire mondiale. Clio, Histoire, Femmes et Sociétés* 32: 165-188.

Chapters in edited collections:

Follow the same procedure as for journal articles, as follows:

COLLIN, Françoise, 1996, *Mythe et réalité de la démocratie*. In *La Démocratie "à la française" ou les femmes indésirables*, ed. Éliane VIENNOT, 25-35. Paris. Publications de l'Université de Paris 7-Denis Diderot.

Please list authors' full names if possible, rather than initials.

NOTE ON THE ENGLISH ONLINE VERSION OF CLIO:

Since all Clio's articles, whatever their original language, will be appearing online in the English edition, articles submitted in English will go straight into the English language production process. Quotations from works in other languages should be translated into English by the author. (If you have quoted any works originally in English from their translations into French or any other language, please provide full details of the original.)

Please also enclose :

◦ an abstract of your article in both French and English (10 lines maximum)

◦ a brief bio: institution, position held, research interests, chief or recent publications, and email address

◦ a list of 6 keywords in French and English, for the purpose of indexing your article on the journal's website.

◦ **A signed copy of the attached document «Permission to print and assignment of rights»: this is essential. [See below]**